

NEW YORK CLIPPER

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WHEN THE CURTAIN ROLLS UP.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NATHAN D. URNER.

Many men seek the theatre, bustling
For the treat which the boxes present,
And the tiers and orchestra chairs, rustling
With the throngs upon pleasing intent,
When their eyes and lorgnettes seize employment
With the fashion and beauty so gay;
But I only find my enjoyment
When the curtain rolls up on the play.

Is it opera, the drama, or ballet?
Is it tragedy, comedy's course?
Is it brains or trim fleshings that rally
The crowds of onlookers in force?
Is it farce, or burlesque, to sever
One's thoughts from the thoughts of today?
I care not a rap—if 'tis clever—
When the curtain rolls up on the play.

All in vain the stage boxes may shimmer
With beauties bediamonded bright,
And the dress circle make the lights dimmer
With the *creme de la creme* upon sight.
The sweetest of eyes could not capture
My gaze, though of houri-like ray,
As I settle myself in mule rapture
When the curtain rolls up on the play.

The queens of the *bon ton* may enter,
My neighbor quite ravishing be;
I may form a most enviable centre
Of the Four Hundred, dazzling to see,
With round arms and soft busts displayed duly.
Till a nursing would yell for its prey—
All in vain, just the same, for yours truly,
When the curtain rolls up on the play.

In the realm of the "boards" I disport me
For a dreamy two hours' space or so,
Whether Shakespeare or Offenbach court me
With grand thoughts or bright figures aglow—
Semi-nudities with dances wreathing,
Classic shapes of a far distant day—
Till a new life I'm living and breathing
When the curtain rolls up on the play.

I enjoy such a banquet of roses
In that mimic bright world, strange to tell,
I've no doubt, when this sordid life closes
At the tinkling of Prompter Death's bell,
That, expectant, my hope scarce controlling,
I'll be waiting, as now at the play,
For the misty great curtain's uprolling
That shall show me the heavenly day.

HIS SECOND TIME ON EARTH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

The forenoon parade of the circus had informed me of its presence, and the very fact that "every-one" would be there gave me a sufficient excuse to put off all other business, and follow the crowds. I enjoy both the circus and the crowd, and for that reason went early, and secured a comfortable seat in the reserves, where I found myself placed beside a venerable and dignified gentleman. The stranger made a casual remark about the weather, and I remarked:

"I see that you are not too old to enjoy the pleasures of the circus and the wild beast show."

To this he returned:

"This is my second time on earth."

I smiled, but the stranger was serious in mein and speech. To my inquiring look he added:

"I arrived yesterday."

He was the strangest man I had ever met. He was not silent long, but soon continued:

"You spoke of the wild beasts. They are nothing to those I saw twenty thousand years ago. Such a gathering of prehistoric brutes, today, would be the fortune of a modern showman. What would you think if I told you of animals as tall as trees, and with bat-like wings, which accelerated their speed as they pursued their prey?"

"We have every reason to believe that the beasts, birds and reptiles that inhabited the earth were strange and repulsive in their appearance."

"I have seen them!" whispered the aged man, "and no man's imagination can paint their horrible appearance and awful powers. You have heard of the *mania a potu*?"

I assented.

"That is nothing else but looking back to a prior existence. We have all, each one of us, existed before. I have, and this, as I told you, is my second appearance on the mundane sphere, although I have traveled extensively in other spheres."

I felt like changing the subject.

"The parade was exceedingly fine today."

"I have seen much greater on the Apian Way in the days of Julius Caesar," was the rejoinder. "My memory goes back, sir, as far as Tarquinus Pricus. Great audiences, sir, assembled in those days. I was frequently present with the attendance ranging from 150,000 to 200,000 people."

I glanced at the sage, thinking perhaps that he might be half jesting, but a wiser or more solemn countenance I never saw. In fact he looked like one of those pictured solons who read the stars and knew the mystic secrets of alchemy and astrology.

The mysterious man resumed:

"The games were often of great splendor, and on occasions of extra attractions many were crushed to death on account of the vast assemblages. You may have read of this, but I have seen it with my own eyes."

I repressed my surprise with a nod. Somehow I felt a little uneasy, and thought of changing my seat; but the old man resumed his relation:

"The circus was very popular at Rome. It was natural that so martial a people should favor the heroic sports and their excitement, rather than the intellectualities of the drama."

I agreed with him. His next statement was as startling as any he had made, and with such an air of sincerity and truth:

"I was in Rome in 364 before the Christian era, when the first actors came to that city from Etruria."

My next neighbor frightened me as well as fascinated me. Before I could seek another seat he resumed:

"Since my return to earth I have been reading the

recollections of a popular actor, but what are his reminiscences compared with mine? There was Livius, he was a popular actor. He was encored so frequently that he lost his voice! As for comedians, there was Titus Maecius Peantus, whose only rival was Publius Terentius."

I managed to say: "Indeed!"

The old man went on:

"I was present at the opening of the stone theatre by Pompeius in the year '53, and was one of a very distinguished audience. You should have seen the theatres of Rome, seating from 20,000 to 40,000 people; I was personally acquainted with Roscius and Scapulus!"

"This is a great treat," I ventured to remark.

ances are given, and the entire planet revolves, to give the inhabitants a view of the performances, which are much grander than those of ancient Rome or Greece."

At this moment the grand entree was announced, and, as weirdly entertaining as the stranger was, it was a relief. Like myself, his attention was occupied, and he did not speak again until the end of the performance. Then, rising, and in a courtly manner, he pressed my hand and said, warmly:

"I am delighted to have met you. You are that rare person that is not often met—the good listener. I expect to leave the earth tomorrow and go on to Saturn, coming back by the way of the sun and the moon. I only wish that you were going with me."

WILLIAM COLLIER.

We publish this week a portrait of the young, talented and successful comedian, William Collier, who has thus early in his career clearly demonstrated that his cleverness is pronounced, and that he may rise to a very high position in his chosen profession. He was born in this city Nov. 12, 1867, and is a graduate of the Grove Street School. Edmund K. Collier is his father, J. W. Collier is his uncle, and Jennie Engel his aunt. When only twelve years old he left school, and joined J. H. Haverly's Juvenile "Pinafore" Co., at Haverly's Fourteenth Street Theatre. He remained with the troupe for nearly a year, and then returned to this

A PRODIGY.

WRITTEN FOR THE NEW YORK CLIPPER.

Within the moist productive soil of circumstance, Truthful condition an imprint made.
The elements, grown kind, by grave faced sister Chance
Upon the atom smiling, her hand had laid
All round that their united energies should tend
To bring about the grandeur of the plot;
If Accident, Nature's handmaid, likewise would lend
Her forces to help shape this atom's lot.
I'll lend you—quoth the wily maid—that which when lent
Shall make men wish to prove all nature accident.
And was it planned, or was it accident?
Seclusion proved this mortal atom's lot,
Until such time, when, all His wondrous forces bled,
With one accord the highest regions sought!
And what know we of regions higher than the stars?
And star He proved, who knew but nature's arts!
The world had been his stage, and passion's fiercest wars,
The school, that taught him best to reach men's hearts.
Ah, Accident, the wily maid, had augurd well—
A Prodigy he proved. His name? Ah! time will tell.
HELEN SHELLEY.

A TURTLE AS PEACEMAKER.

At Stony Ford, on the famous stock farm of Charles Bachman, two Holstein bulls were pasturing in different fields, one on one side of the Walkill River and the other on the other side. There had been a bitter feud between the two blooded animals for a long time, and a few days ago one of the bulls took a position on the river bank in his pasture and bellowed a challenge to his enemy, the other bull. This was quickly answered by the Holstein, and he lost no time in getting to the bank on his side of the Walkill. The two bulls stood in that way, bellowing and muttering and pawing dirt for a long time, each working himself into deeper rage, until at last one bull could contain himself no longer and plunged into the river and swam toward his rival's domain. The rival did not wait for him to get there, but jumped into the river and swam to meet him. The two ugly animals, their tempers uncoiled by their bath, met in midstream and attempted to have the matter out right there. The lack of footing and the strength of the current prevented either bull from making any telling assault, but each tried his best to do battle.

While the bulls were butting and bellowing in futile rage in the stream, the one that had jumped into the river first suddenly gave a tremendous bellow, and, turning about, pulled back for his pasture, bellowing lustily all the way and shaking his head violently. He reached the shore, drew himself out and scrambled up the bank. Then the cause of his sudden panic and retreat became apparent. A large snapping turtle, for which the Walkill is noted, had been attracted to the spot where the bulls were fighting in the water, and the tail of this bull presenting an appearance to its liking, the turtle had closed its powerful jaws on it well up toward the butt end. This attack in the rear was more than the bull had calculated on, and he pulled for home. When he got out of the water he kept right on, tearing about the field and making such a rumpus as that farm had never known before.

The other bull, when its foe retreated so noisily and suddenly, seemed seized with a panic, too, and swam back to its pasture as quickly as it could. When he climbed the bank he gazed back at the strange circus his rival was having, and uttered not a sound. After tearing about the lot two or three times, the bull the turtle had caught succeeded in shaking the snapper loose. It was picked up and subsequently sent to a restaurant keeper in New York City. The bull that the turtle didn't catch has gone to the bank and renewed his challenge every day since the turtle broke up the fight, but his rival pays no attention to it. He evidently fears a repetition of his first experience.

THE DIFFICULTY SOLVED.

Old Dr. Hewson was distinguished for philanthropy. On one occasion the doctor had a case of malignant typhoid fever. He prescribed rest and nourishment for his patient. "Give Dan plenty of chicken. He must have more nourishment." "Shall I kill a chicken?" "Yes, you'd better kill a young rooster; broil it well, and add plenty of butter. Patients with typhoid fever like plenty of gravy." Dan's wife killed, dressed and cooked a fine chicken. "That's about right," said the doctor, who was superintending the job, as he was usually eyed the chicken. "Dan, how're you feeling?" "First rate, doctor, first rate." "Let me feel your pulse." Dan extended his arm and hand. "You are more feverish than usual. I just ordered your wife to broil a chicken, but you can't eat it; you're too feverish." "What shall we do, doctor?" inquired the wife. "I see no way out of the difficulty but to eat the chicken ourselves. I once suffered from typhoid fever myself, madam."

A GOOD MANAGER.

A bareheaded woman, with a faded and ragged dress, solicited alms the other evening of a gentleman who was crossing the City Hall Park. He came to a halt and asked:

"Is it for drink?"

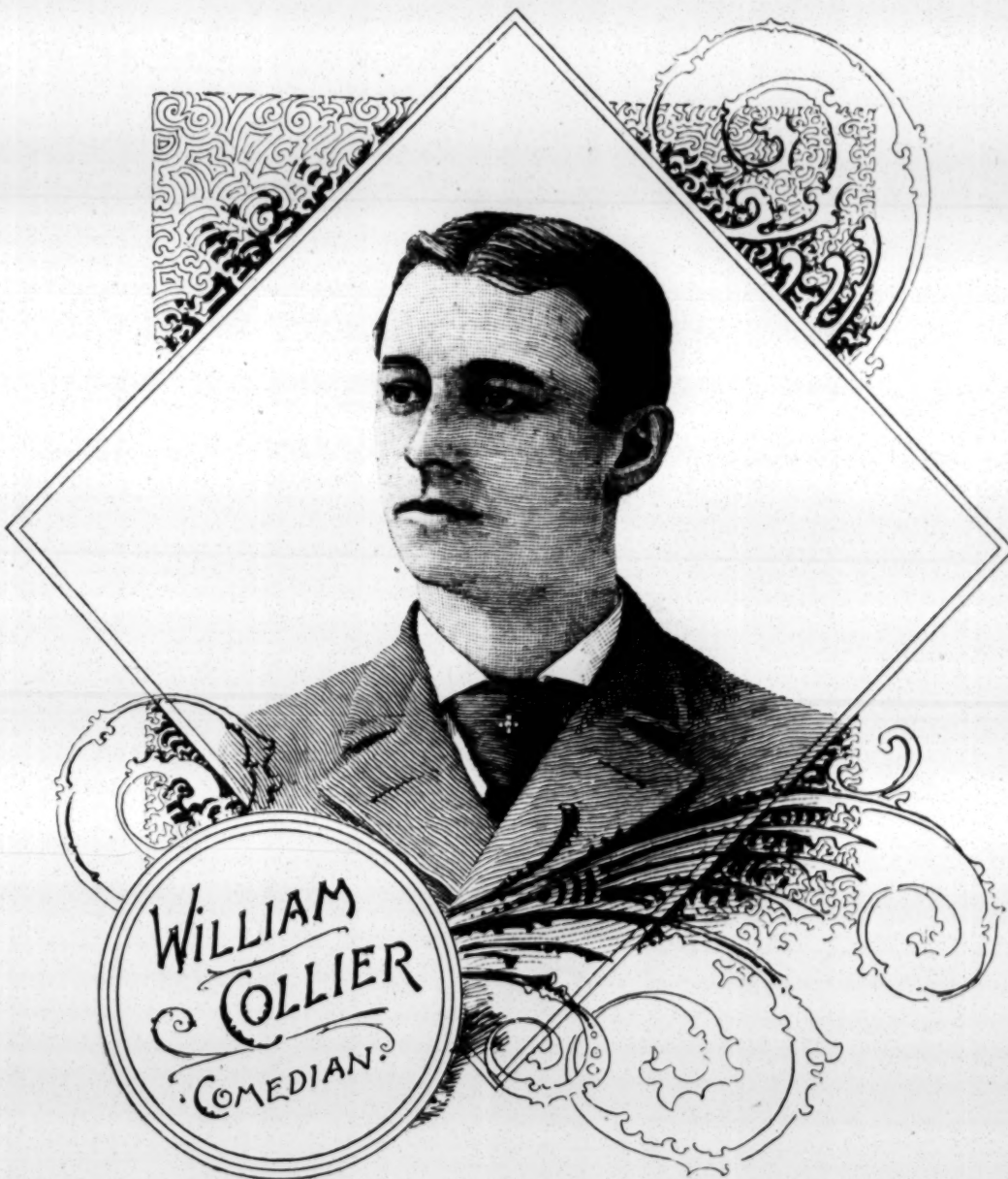
"No, sir; it's for food."

"But I don't know how you live. I have to practice economy in order to have money in my pocket. You may be recklessly extravagant for all I know. How much money have you spent today?"

"Well, sir, I've made seven cents run five of us on cold potatoes so far; and if I can get three more we'll top off with bread and water before we go to bed. Might leave out the bread, sir, if I can find a bit of tar somewhere to thicken up the water and deceive the children. Can you draw it any finer than that, sir?"

The man held out a dime as he passed by.—Sun.

Nor so much alike as they seem—The Howard of Merit and the Merit of Howard.



"Fish!" sneered the old man. "What is it compared to the Colosseum? You should have gazed upon that majestic pile as I have. I was present at the opening—I always make it a practice to be a first nighter. I have been one of 50,000 spectators in its vast amphitheatre. It was erected in the reign of Vespasian, Titus and Domitian, all three of whom I outlived."

The old man was silent for a time, and then, turning, in a confidential whisper said:

"I have never ceased to exist!"

I had nothing to say on that subject, and after a while he remarked:

"I take just as much interest in amusements as I did twenty thousand years ago."

"Have you ever read," asked the learned man, "the works of Professor Pongreon, the celebrated scientist, archaeologist and antiquarian, who made some wonderful discoveries in the Mexican State of Yucatan?"

I never had.

"The Professor explored the buried cities of Uxmal and Chichen Itza. His work might interest you, but it has no particular interest for me. I was there nearly twenty thousand years ago."

By this time I was absolutely nervous and exceedingly uncomfortable. The old man branched off on a new subject, and introduced it with a question:

"Did you ever take much interest in astronomy?"

I confessed that the stars had not taken up much of my time or attention.

"I have visited every star!"

The assertion was made with an assurance that carried credibility with it.

"The sun is a pretty hot spot!"

For the first time he laughed, but it was with a soft, low, quiet chuckle.

"You need your overcoat with you all the year 'round," he added a moment later, with a shiver.

"From the sun," said the aged man, "I went to Saturn, a journey of nine hundred millions of miles; but I travel very rapidly in the spirit!"

His tones were both earnest and sincere.

"You would like Saturn. It is the circus star of the heavens. It has two rings, in which the perform-

I couldn't find my tongue to express my regrets. Then we separated.

By chance we met in the menagerie where both had lingered.

The old man stepped up to me, and he spoke with some excitement:

"Have you got a sharp knife with you?"

"Fairly sharp."

"Then cut your throat and go on to Saturn instantly with me!"

I pushed out of the canvas into the fresh air. What a proposition! It rang in my ears.

I fled down the street. As I turned a corner to go to my hotel, I heard a voice. It was his:

"This is my second time on earth!"

Well, I was in a frame of mind to be sure, and it may be imagined what kind of a night I passed with prehistoric beasts, birds and reptiles roaming in my bed chamber, and creeping over my person and pillow.

No sooner did I sleep than I awoke, and all night long rang in my ears:

"Then cut your throat and go on to Saturn instantly with me!"

Worn and haggard, I arose and crawled down stairs, I looked a ghost and the hotel clerk's inquiry: "Are you ill?" was very natural.

I was all nerves. I picked up a paper to conceal my trepidation. I read a paragraph.

"The big show yesterday gave full satisfaction to enormous audiences. In the afternoon the lunatics of the asylum, by the kind invitation of the management, attended and shared with the sane the enjoyments of the superb entertainment."

I had been the victim of a practical joke. My friend, the manager, had purposely placed me beside the maddest lunatic of them all. As he looked across the breakfast table, he smiled and asked:

"Have you a sharp knife?"

I bowed assent, and then he returned, for my ears alone, the blood thirsty invitation of the mad man:

"Then cut your throat and go on to Saturn instantly with me!"

The manager laughed. I could not.

city and resumed his studies. At the age of fifteen he joined Aug. Daly's Co. as callboy. His first appearance with that company was in "Mankind," the part of the bootblack being his assignment. He was not cast again for two years, when "The Merry Wives of Windsor" was put on, and then the part of Simple was given to the young comedian. He then officiated as callboy, and was cast for one or two more small parts with Mr. Daly until April, 1889, at which time he joined David Henderson's "Bluebeard Jr." Co., at Chicago, and created the role of the policeman at the premiere of that spectacle, in May. For a few weeks he remained with the company, and finished the engagement in the title role of the piece. His success was most commendable. His extreme cleverness attracted the attention of Manager John H. Russell, and the part of the Actor was written in "The City Directory" especially for Mr. Collier, he also playing the Elevator Boy in the first act. Here he made his first important success, and the wide reputation he has since earned as a comedian has been honestly acquired. At the metropolitan premiere of "The City Directory," at the Bijou, he attracted quick attention, and is now one of the brightest lights of the exceedingly clever company which is playing such an extended engagement in this city. Mr. Collier is a close student, and improves every opportunity to advance himself in his profession.

Mrs. MISCOURT—Remember, Jared, that Pericles had his Asphyxia and Socrates his Antipathy, so when you intend to enter the conjugation state be sure you can trust to the lady's affection. Jared (with a meaning of his own)—Ah, mother, where could I hope to meet a woman whose affection equaled yours?

Mr. LAYMAN—See here, Doctor, you said there wasn't any such disease as hydrophobia. Dr. Schmerz (emphatically)—No, sir, there is not. Mr. Layman—But old Grubbs got it all the same, and last night he died. Dr. Schmerz (meditatively)—Well, a man who goes and catches a disease that don't exist ought to die.—Puck.

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ILLINOIS.

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ed to fair but

BROAD STREET THEATRE—Kate Fursell opens 9. "Alps on Ice" will continue to excellent patronage. The "Hundred Years' War."

LAVINIA—Le Marquis Gaieties and European Ballets give a good variety business. Lincoln V. Carter's new play-drama, "The Fast Mail," introducing a railroad scene with a practical locomotive, a steamboat explosion, and water for the Niagara Falls by moonlight and other elaborate scenic effects, is given its first production on the week of June 8. Harry Jones the treasurer of the theatre, has been elected.

MILK AND HONEY—Zanig, the Davenport-Fry cabinet malaproposits, Manager Glover's corps of lady dancers, and the "Dancing Queen" are the attractions of the Hungarian play orchestra as this week's bill.

LYCEUM—Griener Barlowe and Specialty Co. open 10. It is the last night of the season. The "Fairy Land of Everard and Lewis, Fin Reynolds and a ballet of thirty."

MAJESTIC—MIDDLETON'S DIMM MUSEUM—South side—(around sword walker), Susie Conrad (bearded fat woman), Walter Stewart (legless acrobat) and Sybil Deane (the girl who can do anything). Anna's Fairy Gardens and Diamond Waltz Co. in No. 2.

MAY—John E. McWade has been engaged for leading roles in Prof. Wm. C. Clark's new production, "The Great Day at Providence, B. I., beginning June 23. Next season Mr. McWade and his wife, Ada Somers McWade, will appear in the same production. A selection is over but he will not sing again this season, and will spend the summer in Europe with Business Manager Dewey, of the New York Academy of Music. He will return early in the season. Mrs. George S. Knight, in "Over the Garden Wall," being the last attraction. The Academy is so close on the heels of the "Great Day at Providence" that it cannot run longer than one week. It remains open 10 Summer... Barnum & Bailey's Circus shows on the Fair Ground for two weeks, beginning 23.

DECATUR—Barnum & Bailey's Circus came June and broke the record for drawing a big circus day round.... Prof. W. C. Clark is doing a native circus for the production of "The Saint Queen" at the Power's Grand Opera House.

DANVILLE—Barnum & Bailey's Circus came June 6, and did a tremendous business.... At the Grand Opera House, Gilmore's Band comes 18. This concert will be the last here.

SOUTH CAROLINA.

CHARLESTON—At the Grand Opera House, Jules Barnum & Co. continue to draw good houses. June 11, "Fra Diavolo" and "Olivette."

W BRUN

Saint John.—At Mechanics' Institute, "Little Lord Fauntleroy," June 2, 3, 4, had splendid business, Running Wild" 13, 14,



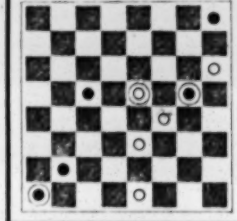
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CHECKERS.

BREVITIES—Chas. Heffer, in behalf of James P. Reed (champion of America), challenges James W. Hill (champion of the world) to play a match of draughts at Chicago, Ill., for a stake of \$500 a side and the championship of the world, the match to consist either of fifty unrestricted games, or thirty games from fifteen restricted openings. Mr. W. Hill to be allowed \$100 for expenses independent of the stake money. The latter amount has been posted by Mr. Heffer into the hands of A. J. Dunlap, of the *Turf, Field and Farm*. James Hill, of Teddington, Eng., has compiled a synopsis of the twenty-eight openings. The book is now in the hands of the printer, and will be issued in September at a moderate price. H. Z. Wright's score at Port Hope was: Won 47, lost 0, drawn 1. At Lockport, N. Y., Mr. Wright won 31, drawn 0, lost 0. At Rochester, Mr. Wright won 71, lost 0, drawn 0. We should have been glad to have noted that Mr. Wright intended to visit Buffalo, the home of James Mudge and other old time experts.

Position No. 14, Vol. 38.

BY C. M. POTTERMAN.



White to play and win.

Solution of Position No. 13, Vol. 38.

BY PAUL BROWNE.

Black	White	Black	White
1. 12 to 16	20 to 24	14 to 18	1 to 5
2. 15 to 19	11 to 15	13 to 17	2 to 6
3. 14 to 18	10 to 14	12 to 16	3 to 7
4. 13 to 17	9 to 13	11 to 15	4 to 8
5. 12 to 16	8 to 12	10 to 14	5 to 9
6. 11 to 15	7 to 11	9 to 13	6 to 10
7. 10 to 14	6 to 10	8 to 12	7 to 11
8. 9 to 13	5 to 9	7 to 11	8 to 12
9. 8 to 12	4 to 8	6 to 10	9 to 13
10. 7 to 11	3 to 7	5 to 9	10 to 14
11. 6 to 10	2 to 6	4 to 8	11 to 15
12. 5 to 9	1 to 5	3 to 7	12 to 16
13. 4 to 8		2 to 6	13 to 17

Black wins by first position.

(a) Can Mr. A. explain this unheard of move?

(b) He now takes up the running in earnest; (c) and this settles the second prize.

Herr Tschigorin.

STEINZITZ GAMBIT.

Tschigorin. Goetz. Tschigorin. Goetz.

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SEASON 1890-91. MANAGERS, ATTENTION!! SEASON 1890-91.

THE BURLESQUE CO.

JOHN H. SMITH, - - - - - Sole Proprietor.
CHAS. H. STUMM - - - - - Manager | JOS. VION - - - - - Bus. Manager

The above organization, which will be composed of the LEADING LIGHTS OF THE BURLESQUE PROFESSION, in conjunction with the choicest artists of the

AMERICAN AND EUROPEAN VAUDEVILLES,

WILL OPEN THEIR SEASON AT THE CENTRAL THEATRE, PHILADELPHIA, MONDAY, AUG. 18.

WANTED, ONE STRONG NOVELTY FOR ABOVE ATTRACTION.

For Time and Terms Address
JAS. J. ARMSTRONG, 10 Union Square, New York.

AS A MEANS OF BECOMING MORE PROFICIENT on the trumpet, young man of experience offers his services on one first flat cornet for board in hand, under a good leader; will make myself generally useful; stationary or traveling organization. Address: A. MACK, care of CLIPPER office.

WANTED, FOR EISENBARTH'S FLOATING THEATRE, a contortionist and tumbler, and other specialties that play in brass; also leading lady for his West Coast drama; write quick. Address: EISENBARTH'S WEST AND OPERA, Monongahela City, Pa.

WANTED, FOR THE LARGEST MEDICAL CO. ON EARTH, SPECIALTY PEOPLE who do two or more turns, and a fine band and orchestra of 7 or 8 pieces. Answer quick. **EDDIE RYAN,** write. R. J. DIEGLE, Box 144, Marion, O.

AT VIOLINIST AND LEADER AT LIBERTY for Summer of permanent engagement. Address: A. BYRNE, 388 Montgomery Street, Jersey City, N. J.

AT LIBERTY FOR SUMMER ENGAGEMENT, FIRST CLASS LEADER; plays violin and piano. A. BYRNE, 388 Montgomery Street, Jersey City, N. J.

MISS REVA MARSELLA, the versatile actress and vocalist, wishes to purchase a passenger car large enough to carry 15 to 20 people, also a baggage car. This star is playing with great success at the Victoria Theatre, Manager, Pasco, Wash. Would like to hear from managers East and South.

STAGE CARPENTER WANTED

at the Lyceum Theatre, Rochester, N. Y. Must be a First Class man. References required. Address: **A. E. WOLFE, Manager,** Rochester, N. Y.

Edwin Forrest Lodge, No. 2, A. O. C. F.

A regular stated meeting will be held on SUNDAY, JUNE 15, at 2 P. M. Installation of officers and business of great importance. Members are earnestly requested to attend. **LOUIS ALDRICH, President.** **LESTER GURNEY, Secretary.**

Wanted, Specialty People Playing Brass.

ALSO BASS AND CORNETS. Address: JOHN SHRA, Leader, Westerville, Ohio, June 11 to 15, Sunbury, next.

TRAP DRUMMER

AT LIBERTY AFTER TESTING SEASON. First class permanent orchestra. Address: **JOHN NEWMAN, Imlay City, Mich.**

DEATHS IN THE PROFESSION.

HUGH FARRAR McDERMOTT, lawyer, playwright, poet and journalist, died June 4, of heart failure, in this city. Mr. McDermott was born near Enniskillen, Ire., Aug. 16, 1834, and was the son of Thomas McDermott, a merchant who lost heavily by bad debts during the famine of 1846 and 1847. The elder McDermott went to Boston with his family in 1848, and purchased a homestead at Dorchester. His son entered the law office of Judge Brigham, but after the father's death the young man began writing for the press. He found employment on *The Boston Courier*. Isaac Foy, managing editor of *The Courier*, took a fancy to McDermott, and helped him in acquiring a knowledge of the newspaper business. While working on *The Courier*, Mr. McDermott contributed articles to *The Carpet Bag*. In 1855 he went to California as a special agent of Adams & Co., and there he met with much success. In San Francisco he was in turn editor, dramatic critic, publisher, author, poet and dramatist, and a local play of his, entitled "Fashion's Folly," met with considerable financial success. He also wrote "The Guitar," a Mexican play. In 1873 he returned to the East, and wrote for nearly every paper in New York. In 1879 he started a literary paper in Boston, called *The Free State Journal*. This venture was not successful, and he then went to Jersey City, where he established *The Old*. Among his works the poems of "The Fire" and "Freedom's Land," in 1883, brought him prominently into notice, and these were widely copied both in this country and in Europe. Another poem that attracted much attention was "When My Days Were Young and Fair." G. F. Putnam's Sons published under the title of "The Blind Canary" two editions of his poems. Mr. McDermott married a Miss Langdon, of Boston, and his son, Allan Langdon McDermott, now published under the title of "The Blind Canary" two editions of his poems. Mr. McDermott was a member of the New York Press Club, where he had a large number of friends, who delivered a eulogy on his brilliant wit. A special meeting of the New York Press Club was held June 6 to take action on the death of the journalist. At the meeting the club resolved to present suitable resolutions at the regular meeting of the club. The funeral, on 5, was private, as is the custom of the family, and the burial was in the family vault at New Durham, N. J.

DAVID T. SHAW, composer of the "Red, White and Blue," died at Liverpool, Eng., May 2, aged seventy-seven years. He was George Hoy's uncle, being Mrs. John Hoy's only brother. Mr. Shaw was a resident of Baltimore for many years, and was a "Red, White and Blue" man. He was a member of the New York Press Club, and many of our present actors, who were then struggling stock actors.

VICTOR ROLLA, an aeronaut, made a balloon ascent at Stockholm, Sweden, June 1, when he was carried out to sea and drowned, his body being recovered 2. He had previously made two unsuccessful attempts at record. During the first he fell to the ground and was nearly killed, and on the second he tumbled into the river and was only saved because he wore a life preserver.

JAY HUNTER, a groom with the Whitney Show, died of inflammation of the bowels at Mendon, Mich., June 2, aged about thirty years. He was an old fellow, and his remains were taken care of by the Whitney Show, being at Brown City, Mich. This is the third death in the ranks of the Whitney Show this season.

JOHN GOSPOD HAAK, only son of Florence and Harry Healey, died at Newark, N. J., June 2. There were beautiful flowers sent by Minnie Oscar Gray, Nellie Parker, Kitty Love, Nattie Fred, Newman, Flat, J. O'Brien, D. Clark and Newark Lodge of Elks.

JANSEN, the conductor and military band composer, died at Antwerp, at the age of eighty.

News from abroad informs us that Herr Rosenthal, of Berlin, Ger., died worth many millions of marks. His wife brought him a dowry of two millions, but nothing could ever persuade the German impresario to travel either by train or tram. His vast fortune goes to distant relatives, among whom is M. Faraday Cassin, of the Moscow Theatre.

Mrs. MARGARET E. FAY, wife of Hugh Fay, of the Barry & Fay Comedy Co., died at Mount Vernon, N. Y., June 2. For three months Mrs. Fay, *nee* Novoy, had suffered from a complication of internal diseases, and her demise was probably hastened by a severe attack of "la grippe." Mrs. Fay was born in the West in 1822, and was married to Mr. Fay in 1879. Occasionally she sustained roles in the plays produced by Proctor's Theatre, this city, in "McKenna's Follies." Mrs. Fay leaves two children, aged respectively eight and ten years. Funeral services will be held in the Roman Catholic Church at Mt. Vernon 11, and the interment will occur at Woodlawn.

FREDERICK MORTIMER VOKES, the father of Rosalia, Frederick, Victoria, Pawdon Vokes and the other members of the well known Vokes family of actors, died at his home, London, Eng., on June 2. He had been in bad health for a long time, and some weeks ago his condition became so much worse that Victoria Vokes, who was acting in this country, brought her tour to a sudden end and went home. Mr. Vokes was for many years a naval and military uniform maker in London, and it was through his making a set of costumes for a theatrical spectacle that his family were brought in contact with the theatre and his children led to go on the stage. His death was on the same day of the year and at the same hour as the death of his son, Fred Vokes, two years ago. Rosina Vokes is still in New York, but she and her husband, Cecil Clay, will sail for England soon.

H. G. ST. CLAIR's death is reported to us by H. S. Gaylord, of Milt. G. Boyer's late company, with which Mr. St. Clair had also been engaged. The company closed a brief and disastrous season at Pittsburgh June 2, and went on to Toronto to settle up with Mr. Boyer. On Wednesday, a while rowing across the river, Mr. St. Clair's boat was struck by a steamer. It capsized, and the unfortunate man was drowned. He was an actor of several years' experience, was a capable performer and had many friends in the business. He leaves a widow, Maude D. Urrill, now traveling, we believe, with W. N. Adams' Pavilion "Uncle Tom's Cabin" Co. Mr. St. Clair's body was not recovered.

Mrs. ZASTA, a pantomimist and dancer of note, died May 11 at Stamford, Conn. She was fourteen years with T. J. Jarratt's Pantomime Co.

"HAVE you seen my husband anywhere?" she asked a friend. "No. I never saw the like of you. You are always running after him." "Yes, my dear. Before we were married I had him on deposit, but since then I have kept a running account with him."

14TH STREET THEATRE.
SUCCESS! SUCCESS!!
THE GREAT ACTRESS

AGNES HERNDON

LA BELLE MARIE,

A Woman's Revenge.

Crowded houses. Curtain calls after each act, and after the play attest the gifted artist merits the title of

"One of America's Greatest Actresses"

For time address

RANDALL'S DRAMATIC BOOKING AGENCY, 1,145 BROADWAY, N. Y.

PALMER'S THEATRE, COMMENCING

MONDAY, JUNE 23, 1890.

MATINEES SATURDAY.

INAUGURATION OF THE SUMMER SEASON.

RICHARD STARR'S ROMANTIC OPERA COMIQUE,

"The Sea King,"

PRESENTED BY THE

WILLIAM J. GILMORE OPERA COMPANY,

Under the Management of CHAS. H. VALE.

A GREAT STAR CAST.

Costumes Designed by C. DE GRIMM. Scenery by HOMER EMMS and MAELER & SCHAEFER.

INCREASED ORCHESTRA! AUGMENTED CHORUS!

Box Office, for sale of seats, will open Monday, June 16. Prices, \$1.50, \$1.00, 50c.

GENERAL ADMISSION, 50c.

STANDARD THEATRE. UNLIMITED ENGAGEMENT.

"MONEY MAD."

75TH PERFORMANCE,

JUNE 18, SUNDAY NIGHT.

BROADWAY THEATRE.

The coolest, handsomest and safest in the world. Sixth week and continued success of

DE WOLF HOPPER OPERA BOUFFE CO.

IN

"Castles in the Air."

The Popular Comic Opera by Byrne and Kerker. Thursday, June 12—West Point night.

TONY PASTOR'S THEATRE. A GRAND NEW COMBINATION.

Slavin, Sheffer & Blakeley's

BIG VARIETY SHOW.

BOB SLAVIN, SHEFFER AND BLAKELEY.

LOTTE GILSON AND 25 GREAT STARS.

MATINEES TUESDAY AND FRIDAY.

BIJOU THEATRE. Broadway, near 30th St.

Every Night, Matinees Wednesday and Saturday. 12TH TO 14TH TIMES.

15TH PERFORMANCE JUNE 18.

RUSSELL'S COMEDIANS.

In the best of all musical comedies.

"THE CITY DIRECTORY"

General Admission, Fifty Cents.

14TH STREET THEATRE. Near 6th Av.

J. WESLEY ROSENQUEST. Sole Manager.

Reserved, Orchestra Circle and Balcony, 50 Cents.

Every Night, Matinees Wednesday and Saturday.

AGNES HERNDON

And Complete Support, in

"LA BELLE MARIE,

OR A WOMAN'S REVENGE."

H. C. MINER'S PEOPLE'S THEATRE.

Wednesday Matinee, Saturday Matinee.

June 9, one week.

DUNCAN B. HARKINSON AND JOHN L. SULLIVAN

in "THE PAYMASTER."

OLYMPIC THEATRE,

Third Avenue and 130th Street.

OPEN TIME FOR FIRST CLASS ARTISTS.

Address: **JAMES DONALDSON JR.**

J. THOMAS MACQUIRE'S

Testimonial at

Fourteenth Street Theatre,

JUNE 23.

SEATS NOW ON SALE.

H. R. JACOBS' 3D AVENUE THEATRE

THE POPULAR THEATRE OF NEW YORK.

Seating capacity, 2,400.

Matinees, Monday, Thursday and Saturday.

Prices, Reserved Seats, 25c. to \$1.

This Week, "QUEEN'S EVIDENCE."

June 16—"BRANDED"

THE PHENOMENAL SUCCESS

Attending Last Season's Production of

"WOMAN

AGAINST

WOMAN"

has induced the management to present it for SEASON OF 1890-91 in large cities only, in a manner worthy so great a play, with

A Special Cast of Characters.

Owing to the almost endless quantity of applications received for

"WOMAN AGAINST WOMAN"

from sections of the country not played by this company, it has been decided to lease the play to responsible managers only, on terms which will insure large profits. Magnificent new printing, consisting of 3 kinds of Stands, 10 Three Sheets, 16 Lithographs, etc., etc. Address

L. W. SCHULTZE.

67 Park Row, New York.

AT LIBERTY FOR NEXT SEASON,

CHARLES CONNOLLY,

LEADER OF ORCHESTRA,

Song Writer, Composer and Arranger (Violin and Piano), and

Miss FLORENCE CAMPBELL,

Light Comedy and Ingenues.

Address **HARDING'S MUSIC OFFICE,**

223 BOWERY, N. Y., OR AGENCIES.

NOTICE TO MANAGERS.

The performer now playing as Frank S. Dare is Frank Melrose. The last team known as the Dare Bros. dissolved partnership for all time over three years ago. Since then there has been no firm authorized to use the name of the Dare Bros. The undersigned, Thomas S. Dare, of the Original (1872) Dare Bros., is now working called upon to make on account of the totally unauthorized use of the name of Dare Bros. by Frank Melrose and partner, Mr. Foster, who never worked with any of the Dare Bros. Managers receiving applications for dates should not be misled. Careful investigation should be made.

THOMAS S. DARE.

248 East 23d St., N. Y. City, June 10

WANTED,

FOR

Wm. B. Merriman R.R. Show

People in all Branches of Circus Business but riding that can do two or more turns. Must have a leader that plays Cornet. Answer quick. No waste time. Address all letters to

TONY WHITE, Manager,

125 Cherry Alley, Pittsburgh, Pa.

THAT IT IS.

'90 SEASON '91

Tony Williams' Theatre Co.,

Under the management of FRED BELLA. WANTED, man for juvenile, good leading lady, and other useful repertory people. Also a good Piano Player. Address: **TONY WILLIAMS, Box 764, North Adams, Mass.**

Slide Trombone at Liberty.

First class. Permanent position preferred. Address: **IRVIN BARNES, Moodus, Ct.**

WANTED,

To hear from Good Complete Exhibitors for outdoor amusements at the Pequot Encampment at Southport, Ct., Week of July 4. Apply to

W. H. PERRY, Secretary, Southport, Ct.

MEDICINE LECTURER

May be engaged by a responsible company. College graduate, fine speaker, office worker and troupe manager; strictly sober and good dresser; 35 years old. **ERNESTO, care of CLIPPER.**

WM. A. TULLEY

GENTLE HEAVY,

AT LIBERTY. Care of CLIPPER.

WANTED, LADY BICYCLE RIDERS.

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WANTED TO BUY, A STEAM MERRY

GO ROUND NEW OR NEARLY SO. Address: **DWIGHT CLAPP, Orwell, Ashland Co., Ohio.**

POCKET TRICKS

TEN CENTS EACH!

Address: **JOHN ZIMMER,**

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WANTED, JULY 4, AERONAUT FOR BALLOON

ASCENSION AND PRAQUITE DROP. Must furnish all apparatus and guarantee satisfaction. Address: **J. H. ALLEN, Wilkesbarre, Pa.**

Wanted, a Leading Juvenile Man and some useful People (Repertory). Must have wardrobe. State lowest summer salary in first letter. C. D. Henry, Manager, Pavilion Theatre, North Adams, Mass. P. S.—No drinkards.

Wanted, a Leading Juvenile Man and some useful People (Repertory). Must have wardrobe. State lowest summer salary in first letter. C. D. Henry, Manager, Pavilion Theatre, North Adams, Mass. P. S.—No drinkards.

SONGS

and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Taken down. Songs taught. Teaching. Send me an hour. A REPERTORY MAN. Address: **JOE SCHMITZ, 101 Union Square, N. Y.**

W. M. Hogan, Musical Director, Arranger and

COMPOSER, recently closed a forty-two weeks engagement with Hyde's Star Specialty Co. Address: **JOE SCHMITZ, 101 Union Square, N. Y.**

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MUSICAL TEAMS, MAGICIANS, VENTRILOQUIST, BANJO PLAYERS, GYMNAST

AND 50 FIRST CLASS PERFORMERS, who are good singers, can play their own music, do several different specialties and put on afterpieces. Also 100 MEN WITH STEREOTYPES. Must be capable of lecturing on the views. Address

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SOUTH AMERICAN CIRCUS.

ARTISTS IN ALL BRANCHES, LADY SPECIALITIES, CONTORTIONISTS, ETC.

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FREDERICK HASTABLE, - - - - - Proprietor

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FIRST CLASS BURLESQUE, SPECIALTY AND NOVELTY COMBINATIONS

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NEW OPERA HOUSE,

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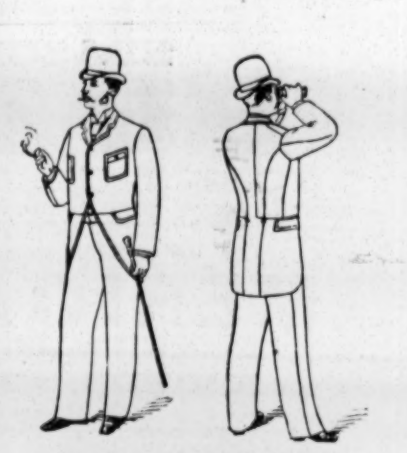
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